



Lesson: Creating Character Linkages

STANDARDS: New York Strand # 3: Making Connections

Students will:

- Analyze, critique and review performance from a range of styles and genres in live venues, film and video by identifying production and dramatic elements, including:
 - plot
 - time, place, setting
 - characters and relationships among characters
 - major themes
 - moral and ethical conflicts
 - dramatic structures such as narrative, dialogue and monologue
- Compare and contrast examples of dramatic literature from different periods and/or cultures.
- Analyze, critique and review performance from a range of styles and genres in live venues, film and video by identifying production and dramatic elements.
- Demonstrate the ability to analyze the critiques and reviews of others.

Literacy: Character Linkages

Motivation: Watch Mr. Elizondo's performances of *Othello* and *Cyrano*. Compare and contrast Iago and Cyrano. How do you think Mr. Elizondo would distinguish between them? Who does he like better? Iago and Cyrano both feel misunderstood. Why? Do you agree with them?

Group Activity: Discuss what would happen if Iago and Cyrano met. What questions would they have for each other? What would they have in common? What would they find confusing about each other? Improvise scenes in which the characters meet.

Independent Activity: Write and perform dialogues between characters in *Othello* and characters in *Cyrano*. Critique performances and discuss the choices students made when writing.