



*Lesson: Creating Visual Representations*

**STANDARDS: New York: Strand # 1: Theater Making**

Students will learn to:

- [Write original work](#) drawn from or inspired by a variety of source material, including literature, history, current events, music, poetry, [interviews](#), themes and their own imaginations.
- Write vivid, complex, and well-rounded characters drawn from or inspired by a variety of sources materials.
- Make imaginative and expressive use of props, costumes and setting.
- Understand how a [director's concept and artistic choices](#) impact the overall approach to a scene or play.

## Art: Creating Visual Representations of Scenery

**Motivation:** View “Villainy,” “Iago’s [Self-Esteem](#),” and Mr. Elizondo’s performance. Do you agree with Mr. Elizondo that even though Iago is evil, it is possible to relate to him? Have the students [journal](#) and [think-pair-share](#).

**Group Activity:** Discuss journals and how authors develop truly evil characters. What characters can you name that fit this description? How do writers make the characters believable? Is Iago believable? How do writers and playwrights reveal character traits through actions, rather than overt description?

**Independent Activity:** Write and perform monologues from the standpoint of a villain. Include elements brought up in the group discussion. After, discuss the performances. What monologues were successful? What monologues were believable? Were these necessarily the same?