

**Title: Fahrenheit 451**

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**Subject Area/ Grade: 9th Grade**

Students will engage in an interactive multi-modal character analysis of Fahrenheit 451. Students will analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

### **Goals**

An Interactive, Multi-modal Character Analysis of Fahrenheit 451

### **Content Area and Standards**

[CCSS.ELA-LITERACY.RL.9-10.3](#)

Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

### **Activity**

Analysis of the 4 Main Characters of Fahrenheit 451: Montag, Beatty, Mildred and Clarisse

1. Students will be put into one of 4 groups, each group representing a different character.
2. The first activity to “get to know” their character would be to do the One Word Protocol.  
<https://medium.com/@WickedDecent/what-one-word-can-do-a-pathway-to-critical-creativity-in-any-classroom-a38d8eb326fb>
3. Students will then share with their group, and begin discussing the fundamental elements of each character. As a class, we will view Hector Elizando’s videos, discussing how he embodies the character of Cyrano.
4. They will be asked to create some free-style notes using art, words, doodles etc. as if they were the character journaling.
5. Students will then be mixed into heterogeneous groupings - each group containing one of the 4 characters.
6. Students will be given some guidance on fundamentals of improv, and given a period of time to practice with one another in character.  
<https://www.kqed.org/mindshift/39108/how-improv-can-open-up-the-mind-to-learning-in-the-classroom-and-beyond>

7. For a final assessment, each group will be given a problem to solve (i.e. a brain challenge - something accessible but meaty enough to make them think)
8. They will be asked to solve this together, as a group, but in character. Their actions and words will demonstrate how deeply they were able to analyze this character.

## **Joy2Learn Artists /Videos that Support Project**

Hector Elizando, <http://www.joy2learn.org/theater/cyrano-de-bergerac/intro/>

## **Art Forms that May Be Included**

Art, Improv, Free Doodling

## **Connections to Students Passion Areas and Interests**

Students for whom art and performance are interests will find opportunities to explore both in this assignment.

## **Materials Needed**

Paper, markers, student notebooks

## **Assessment**

Completed group solution.

## **Timeline**

3-4 class periods